EUGENIE BLAIR AND HER OWN STOCK COMPANY

Direction Robert Downing.

HEAL & FLEMING, PRINTERS

THE SOCIETY EVENT OF THE SEASON.

Special Engagement
...of...

Eugenie Blair

And Her Own Stock Company.

PRESENTING HER GREATEST SUCCESSES

MONDAY	Camille
TUESDAY	East Lynne
WEDNESDAY	New Magdalen
THURSDAY	Camille
FRIDAY	Jane Eyre
SATURDAY MATINEE	East Lynne
SATURDAY NIGHT	New Magdalen

....AT THE....

GRAND OPERA HOUSE, FOR THE ENTIRE WEEK, BEGINNING MONDAY EV'G, APRIL 11

SPECIAL PRICES:

NIGHT, 50c, 35c, 25c, 15c. SATURDAY MATINEE, 25c and 15c.

Direct from Her Phenominal Success and Continued Run

....AT THE....

Park Theatre, Philadelphia.

MANAGER GILMORE'S LETTER.

DEAR MISS BLAIR:

In closing the engagement of yourself and your company at the Park Theatre, I wish to compliment you upon the perfect and artistic program that you have at all times presented. Your repertoire has been most varied and satisfactory, while the productions in the way of the costuming and the stage management, have proven equal to anything hitherto presented in this city.

I trust that I may be able to make arrangements for your return in the near future.

Wishing you every success, I remain,

Yours truly,

WILLIAM J. GILMORE,

Manager Park Theatre, Phila.

Beautiful, Charming and Fascinating . . . . . .

EUGENIE BLAIR, America's Greatest Emotional Actress, has been secured, at great expense, by the management of the Grand Opera House, to appear here with her excellent stock company for the entire week, beginning April 11th.

This engagement is creating a great deal of comment, and many are inquiring the method of negotiation and inducement offered this gifted actress, especially at the prices charged.

Hearing of Miss Blair's phenominal success throughout America, every means has been used to secure her and her company to give her great successes here.

As we have not had the pleasure of having an actress of Miss Blair's ability and fame for some time, especially to present such excellent plays, doubtless she will be warmly received by large audiences at each performance.

Miss Blair has consented to give one matinee, which will occur on Saturday afternoon, at which time she will be seen in her famous portrayal of Lady Isabel and Madam Vine in East Lynne.

MISS BLAIR'S COSTUMES ARE MAGNIFICENT.

PRESS AND PUBLIC PRAISE

Eugenie Blair.

PHILADELPHIA.

Philadelphia Press. The lovers of the drama have been highly pleased with the engagement of Miss Eugenie Blair and her company at the Park Theatre for the past four weeks, and it must be said to her credit that owing to her excellent performance she has brought this theatre into enviable prominence.

Philadelphia Ledger. The pathos of Miss Blair's parting with Armand before her return to Paris, like a minor key, was never lost, as between laughter and tears she tried to hide from him her resolve to give him up. In the fete scene again her mobile face and every action, no less than her voice, finely depicted the conflicting emotions of her love for him. The tenderness of her last adieu as the fatal disease racks her fevered frame was invested with all the sweetness that Dumas wrought into the character of Camille.

Philadelphia Star. In the emotional scenes Miss Blair was *simply great*, and in the third act when leaving Armand in accordance with her oath to Monsieur Duval, her portrayal of the hysterical, weeping and laughing woman was *wonderful*. Then again in the fourth act in the ball room scene, when Armand heaps up his reproaches on Camille, Miss Blair's acting was *splendid*.

WASHINGTON.

Washington Times. "East Lynne" was first given its rightful place in the lists of great plays by Lucille Western, a woman of genius and an actress of emotional superiority. From that day to this through a long list, there has not been a worthy successor in the roles of Lady Isabel and Madam Vine, until Eugenie Blair brought to the part the surety of her art, and the charm of her personality.

Washington Post. Eugenie Blair's grief in the act with the father was not acting—it was real, and beautifully real at that. "Camille" is only Camille, and Miss Blair is "Camille."

BOSTON.

Boston Herald. Eugenie Blair played "Jane Eyre" yesterday afternoon and evening before two audiences that completely filled the theatre.

Boston Journal. Miss Blair's death scene in the last act of "East Lynne" was a marvel of simplicity and truth, and there was scarcely a dry eye in the theatre at the falling of the curtain. Her piercing shriek of frenzied despair when in the fourth act she learned that her boy was dead, will ring for many a day in the ears of those who heard it.

BALTIMORE.

Baltimore Sun. "East Lynne."—Miss Blair's delineation of Lady Isabel, the erring and misled wife, was a performance of great intensity. She was at all times consistently dramatic and won repeated applause. The piece is well staged.

NEW ORLEANS.

New Orleans Times Democrat. At the Academy of Music, Eugenie Blair in "East Lynne" attracted such an immense crowd that although the performance did not begin until one o'clock, the box office closed at 12:30 o'clock, as Manager Rowles would sell no more admissions. Men were stationed at the door to keep people from entering the building, and hundreds were turned away. 1780 peple were in the theatre.

New Orleans Picayune. When Eugenie Blair, as Mercy Merrick in Wilkie Collins powerful story of "The New Magdalen," told the story of her temptations and confessed her deceptions before her betrothed, the sympathy of the audience was all with her, and their tears gave tribute to her art.

New Orleans Telegram. Eugenie Blair, who is becoming as great a favorite with New Orleans theatre-goers as **Joseph Jefferson,** began her second week at the Academy of Music last night in "The New Magdalen." Her acting was wonderful.